

Grade 6 Major and Minor Scales & Arpeggios

						Revision			
	Level 1	Level 2	Level 3	Level 4	Level 5	144<			
Speed J=									
Scales : Hands Together, 4 octaves, legato or staccato									
D major									
F major									
A flat major									
B major									
D harmonic minor									
D melodic minor									
F harmonic minor									
F melodic minor									
G# harmonic minor									
G# melodic minor									
B harmonic minor									
B melodic minor									
Contrary Motion Scales : Hands Together, 4 octaves, legato									
D major									
F major									
A flat major									
B major									
D harmonic minor									
F harmonic minor									
G# harmonic minor									
B harmonic minor									
Chromatic Scales : Hands Together, 4 octaves, legato or staccato									
starting on G#									
starting on B									
Speed J=						100<			
Arpeggios: Hands Together, 4 octaves, legato									
D major									
F major									
A flat major									
B major									
D minor									
F minor									
G# minor									
B minor									
Dominant 7ths : Hands Together, 4 octaves, resolving on tonic									
Key of D									
Key of F									
Key of A flat									
Key of B									
Diminished 7ths : Hands Together, 4 octaves									
starting on G#									
starting on B									

Level 1	Able to play correctly hands together 2 octaves
Level 2	Able to play correctly both hands 4 octaves at even speed
Level 3 (pass)	Able to play correctly both hands 3 octaves at 3/4 speed with metronome
Level 4	Level 3 at full speed with gradation
Level 5	Level 4 with prompt response